

IDAHO CONTENT STANDARDS
GRADE 9-12
HUMANITIES: DANCE

Standard 1: Historical and Cultural Contexts

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 1.1: Discuss historical and cultural contexts of dance and perform examples.	9-12.D.1.1.1 Discuss how dance has a history, purpose, and function in cultures. (970.01.d2)	9-12.D.1.1.2 Choreograph a dance that illustrates a significant historical event, discovery, or concept. (970.01.d1)				
Goal 1.2: Demonstrate through movement interrelationships among visual and performing arts disciplines.	9-12.D.1.2.1 Create functional scenery, properties, lighting, sound, and costumes that enhance a dance performance. (970.02.d1)	9-12.D.1.2.2 Create an original dance that is inspired by visual arts, music, theatre, or literary works.				

Standard 2: Critical Thinking

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 2.1: Conduct analyses in dance.	9-12.D.2.1.1 Develop and use dance vocabulary to discuss a variety of dance forms and styles. (973.01.d1)	9-12.D.2.1.2 Write a critique of a dance performance, examining how dance creates and communicates meaning. (973.01.d2)	9-12.D.2.1.3 Discuss the aesthetics of dance.			
Goal 2.2: Engage in reasoned dialogue and make decisions about dance performances.	9-12.D.2.2.1 Discuss how dance can reveal or portray political and/or cultural issues. (973.02.d1)	9-12.D.2.2.2 Critique a dance performance on the merit of how well it communicates its meaning.	9-12.D.2.2.3 Create and revise a dance, articulating reasons for artistic decisions and what was gained or lost by those decisions.	9-12.D.2.2.4 Apply specific criteria for making informed critical evaluations of the quality and effectiveness of performance, choreography, and other aspects of a dance presentation.	9-12.D.2.2.5 Examine how a dance may elicit interpretations different from those intended by the choreographer and/or dancer. (973.03.d3)	

Standard 3: Performance

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 3.1: Identify and practice concepts essential to dance.	9-12.D.3.1.1 Practice lengthy and complex movement combinations in at least two different genres. (975.01.d1)	9-12.D.3.1.2 Perform contrasting movement qualities within a dance phrase (e.g., rise and fall, tension and release, glide and dart).	9-12.D.3.1.3 Perform new movement with an ever-increasing mastery of body alignment, balance, and control.			
Goal 3.2: Communicate in dance through application of artistic concepts, knowledge, and skills.	9-12.D.3.2.1 Study a piece of choreography and interpret it.	9-12.D.3.2.2 Identify the characteristics of a particular dance style.	9-12.D.3.2.3 Create a dance incorporating characteristics of a particular dance style.			
Goal 3.3: Communicate in dance through creative expression.	9-12.D.3.3.1 Create a movement phrase, using contrast in energy and tempo.	9-12.D.3.3.2 Choreograph a dance based on a theme. (975.03.d1)	9-12.D.3.3.3 Improvise a dance in silence or with an alternative accompaniment (e.g., spoken word, sound effects). (975.03.d5)			